

Христос Воскресе

Сербского напева

Обр. Т. Остоича

Хри-стос вос - кре - - - се из мерт - вих,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in a style characteristic of Serbian folk music, with a mix of eighth and quarter notes, often beamed together. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

смер - ти - ю смерть по - - - прав,

The second system continues the melody and accompaniment. The lyrics are 'смер - ти - ю смерть по - - - прав,'. The musical notation follows the same style as the first system, with a focus on rhythmic patterns and melodic lines.

и су - щым во гро - бех

The third system continues the melody and accompaniment. The lyrics are 'и су - щым во гро - бех'. The musical notation follows the same style as the previous systems, with a focus on rhythmic patterns and melodic lines.

жи - вот да - - - - ро - вав.

The fourth and final system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in a style characteristic of Serbian folk music, with a mix of eighth and quarter notes, often beamed together. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.